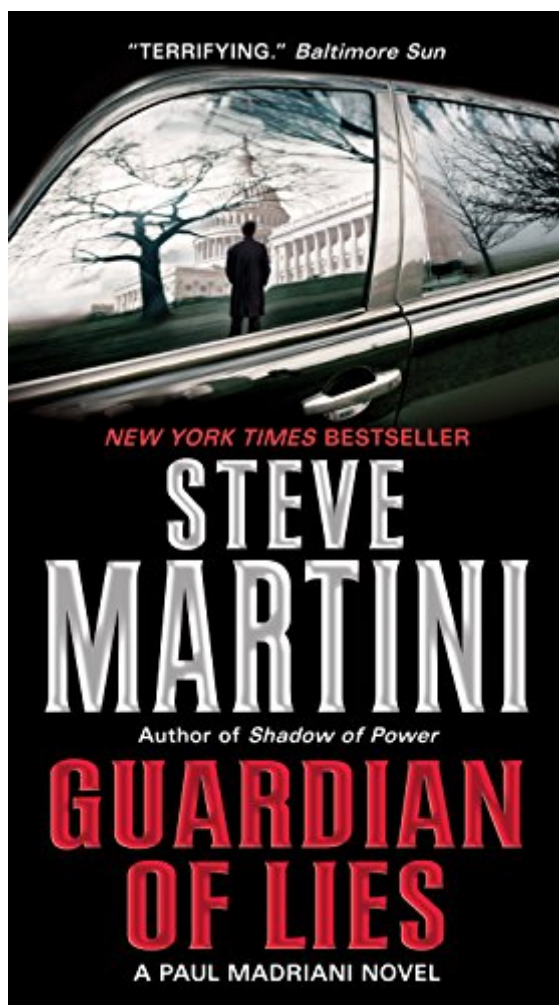


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Guardian Of Lies: A Paul Madriani Novel (Paul Madriani Novels Book 10)



Synopsis

“The sort of compulsive page-turner that keeps readers up at night.” Both timely and scary. Guardian of Lies more than satisfies. •Washington Times

A Defense attorney Paul Madriani is caught in a web of deceit and murder involving Cold War secrets, a rare coin dealer who once worked for the CIA, and a furious assassin in Guardian of Lies, the most entertaining novel yet in the New York Times bestselling series. Steve Martini, #1 bestselling author of Shadow of Power, Double Tap, and other acclaimed Madriani thrillers, demonstrates once again why he’s one of the genre’s masters, along with John Grisham, David Baldacci, James Patterson, John Lescroart, Brad Meltzer, and Scott Turow.

Book Information

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Customer Reviews

I really like all the twists and turns that can turn up in a good courtroom/lawyer legal thrillers... And the early (#1 to #8) Paul Madriani books by Steve Martini are some of the best I've read. Books #1 to #8 in the Paul Madriani series out do all John Grishom's except for "A Time to Kill," in my view. #1 to

#8 are just excellent. They feature a very human and relate-able main character, Paul Madriani, great twists, and great legal wrangling and court room scenes. I especially like the interactions with the Judges. So after reading book #1, I started reading each Paul Madriani novel, in order. #1 to #3 are the very best in my view. But then we get to this one, #9, "Guardian of Lies" - I still really like the character Paul and his partner Harry Hinds, and their detective Herman -- but I think Mr. Martini has made a mistake - in this and the next 3+ novels he turns Paul Madriani away from the court room, practically completely out of being a lawyer in effect, and re-casts him, in effect as an everyday-man turned action hero, like something out of a Tom Clancy novel. So if you want to read a suspenseful international thriller ala Tom Clancy, you'll probably like books #9-13... but if you are looking for a courtroom based legal thriller with great lawyer and client characters, book #9-12 are NOT your kind of book. Steve Martini is still a good suspenseful writer, and I'll likely keep reading and finish the series to date (book #13 is the latest right now) - but I really miss the Paul Madriani of the courtroom and hope that character returns...

I wanted to like this book because I have enjoyed many books of years past by this author. BUT.....what happened? I tried very hard to like this book but it was written in an uninteresting manner. It could have been a good one except the way in which it was written was terrible. (Yes, I have repeated myself in other words - but so did the author, ad nauseum.) He kept inserting very loooooooooong thoughts after every few interesting pages; plus, he reviewed everything we already knew with his workmate of the moment in front of the readers. This, it seems, would bulk up the page count and enable the book to be sold for more \$\$,

Martini writes really good courtroom drama. As a former criminal defense attorney, I can testify that he knows the law and often uses it brilliantly. The Madriani series began with some of the best courtroom drama I have read. Unfortunately, he has decided to leave the courtroom behind and decided that his real forte is on the international stage with huge consequences and terrorists and thoroughly improbably scenarios. And frankly, he is not good at it. The writing is over the top and unbelievable. Guardian of Lies is one of the close call, nearly apocalyptic, novels he writes. I will read a much later book in the Madriani novels. If he is still writing this junk, I will have to abandon him, and it will be a shame, because I really liked his courtroom stuff.

Steve Martini has continued the series about Paul Madriani, a lawyer who goes from the capitol of California, to San Diego, to continue his law practice. This book reminds me much of the Tom

Clancy books in that Madriani, representing a Costa Rican woman involved in a murder, becomes entangled with a hit man who represents an international plot to nuke a location in the United States. A fast moving story, which takes many twists and turns, one of which has Madriani under an arrest warrant as the Costa Rican woman's accomplice in the murder. The story also takes him to Costa Rico and Mexico where he and his detective chase down the culprits. I could not put the book down! It was so very much like Clancy's "Clear and Present Danger!"

A Paul Madriani legal thriller in this courtroom novel involves a missing child, her drug-ridden mother, and the grandparents who loved her dearly. The grandfather is accused of incest and child-molestation as well as murder and it takes the entire book to find the child and to discover the real killer. It has a surprise ending to an otherwise OK book but the series is worth reading from beginning to end..

A great set of stories woven into a single book. One could quibble with some technical aspects, but where would the fun be in that.

I have read all of Steve Martini's novels involving attorney Paul Madriani. One can usually count on a well drawn legal thriller with lots of very good courtroom drama. Not so in this one. Martini has come out with a novel that is kind of Vince Flynn light. Terrorists are executing a well thought out and conceived plot to wreak havoc on the United States by utilizing a nuclear weapon left over from the days of the Russian Cuban Missile Crisis. A young lady who ends up being the client of Martini and his partner Harry Hinds, gets caught sideways in the effort to bring this off and as a consequence ends up being charged with murder. However, her troubles end up taking a back seat about a third of the way through the book as the local prosecution of the murder charge gets snarled up in the governments efforts to thwart the attack on the US and in the process Martini becomes a wanted man himself and very much ensnarled in the operation. Much of the rest of the story in a bit too much drawn out for my taste. The author spends far too much time educating the reader as to how this Russian weapon is assembled and made a true threat and the once anticipated legal action never materializes. What is left is a good, serviceable action story, but it is not what we have come to expect from this author and if the ending is any indication of what is to come in the future, it would appear that Martini is going to be continuing this type of writing. That is surely his prerogative, however it is not good news insofar as this reviewer is concerned.

Awesome

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